

ΚΑΦΕ ΝΤΕΛΑΙΤ

(Café Delight)

The animation series: **Καφε Ντελαιτ** developed from paintings and drawings I have been making of paint, using the reasoning that if paint can be manipulated to resemble anything, it could therefore in its unused state have the potential to represent everything. This seemed to me to be a simple solution to the problem that painting has in keeping up with the enormous output achieved through photography.

Perhaps inevitably, by producing a series of works that, rather than describe things, sought to engage with how things might be described, I started to think about languages. If the smallest possible units within spoken languages are letters, sounds and punctuation points, I wondered whether the simplest correlating units within painting as a visual language would be blobs of paint. Of course, just as we have difficulty in assigning letters for certain sounds, even in other European languages, there can be no satisfactory translation between spoken and visual languages – but this is where the fun starts.

The animation follows on from the drawings, but this time as variations on, rather than elements of, a sequence of manipulations of a paint blob on a glass surface. How you choose to read the work is up to you. I hope that it might bring to mind something of the same sense of wonder and confusion you might have traveling for the first time in a country that does not use a western script, and remind us of a time in our lives when our own language had this same quality for us.

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