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Stuart Brisley
Selected Works 1969-2009

13 - 17 November 2012

Private view: Thursday 15 November, 6-8pm

Mummery + Schnelle is pleased to announce that we are now representing, in collaboration with Domo Baal, the work of artist Stuart Brisley.

Brisley is widely regarded as a key figure of British performance art. In a career now reaching into its sixth decade, he has unflinchingly probed the political, cultural and social mores of his times. From his early projects in 60s post-war Germany to his pioneering archival Peterlee Project 1976-1977, from his recurring engagement with the politics of Northern Ireland to his more recent critique of the British monarchy and systems of power, Brisley's art, wholly international in scope, conveys a profound and singular voice, one that increasingly reaches out in its influence to a younger generation of artists working today.

Brisley is best known for performances that often involved considerable feats of stamina and endurance. But his is a diverse practice that engages with the most traditional of forms, including sculpture, photography and painting, enriching his enduring relationship with the body as subject, tool and instrument.

A Bigger Splash: Painting After Performance now open at Tate Modern feature smaterial related to two important Brisley performances from the 1970s, Artist as Whore enacted at Gallery House in London in 1972, and Moments of Decision/Indecision performed at the Teatra Studio, Warsaw in 1975.

To coincide with the opening of A *Bigger Splash* and to mark the beginning of our working relationship with Stuart Brisley, Mummery + Schnelle is pleased to present from 13-17 November a selection of important historical and recent works by him. This will include painting, drawing and photography alongside films of two performances from the 1990s, *Red, Black and White* and *Sweating the Hole*.